VENOM

VENOM WAR
TIE-IN

MARVEL
36
LGY#236

GRØNBEKK
CAFU
D'ARMATA

RATED T+

DON PERLIN
1929 - 2024

Marvel pauses to remember longtime penciler, inker and former managing art director Don Perlin, who co-created Moon Knight and was a mainstay on series such as *Defenders*, *Ghost Rider* and *Werewolf by Night*. Born Aug. 27, 1929, in New York City, Perlin studied under Burne Hogarth and attended the Cartoonists and Illustrators School. He began professional work in the late 1940s and would work with Will Eisner on *The Spirit* comics before being drafted in 1953. Perlin wouldn't come back to comics full-time until the 1970s, when Marvel Editor in Chief Roy Thomas recruited him to draw *Werewolf by Night*. In that series, he co-created the vigilante hero Moon Knight with writer Doug Moench. He also co-created Tigra with Tony Isabella and was the longest-running penciler on the *Defenders* series. In the 1980s, he became Marvel's managing art director, working under John Romita Sr. and, among other things, helping oversee the up-and-coming artists in the Romita's Raiders program. He moved on in the 1990s to Acclaim and Valiant comics, where he co-created some of their most important characters. Perlin was well-liked in the comics field and respected for decades of great work. Our hearts go out to his family and all those who knew and loved him.

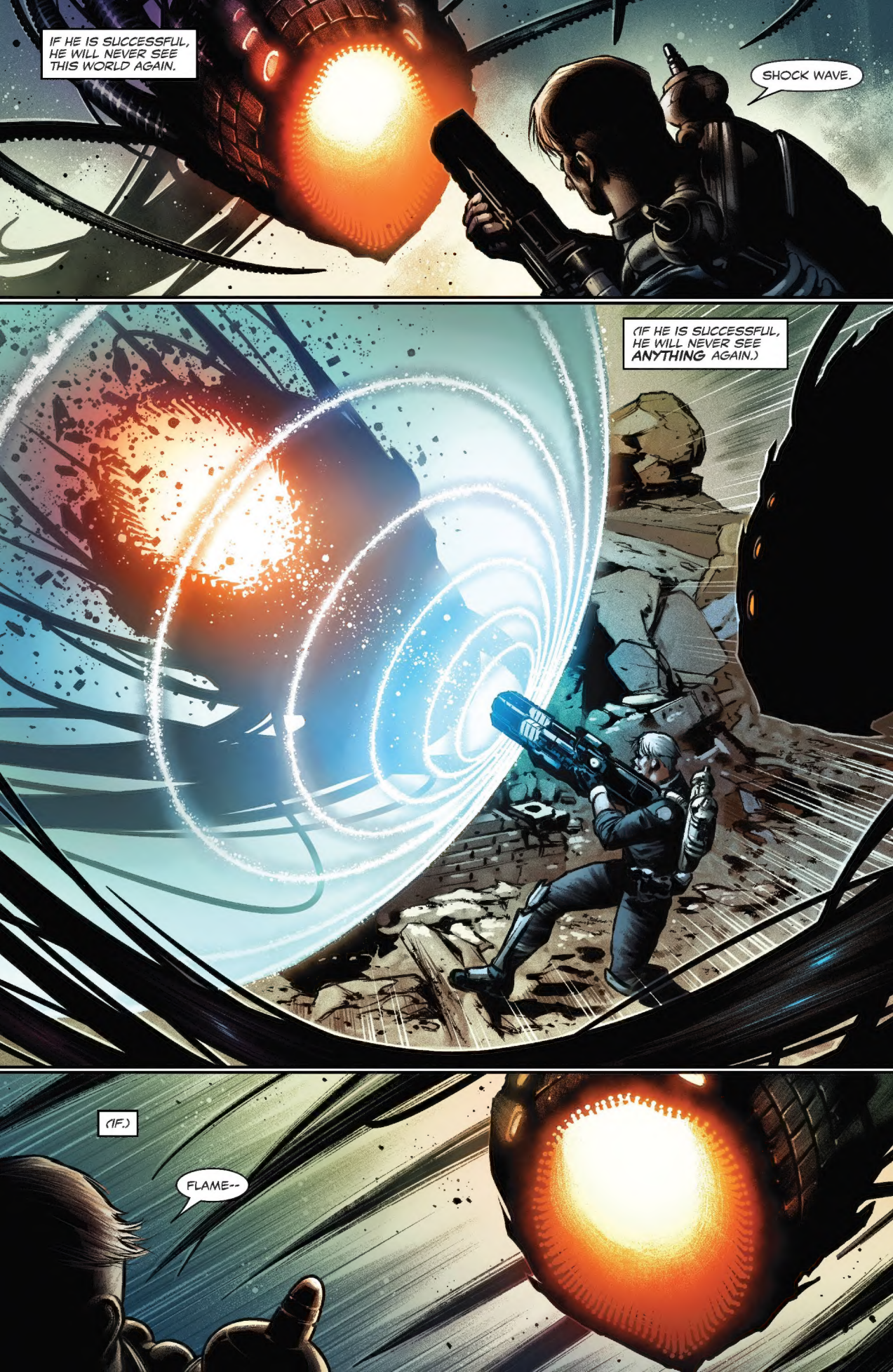
NEW YORK,
SOMETIME IN
THE FUTURE.
THE SCENT OF METAL BURNS THE BACK OF HIS THROAT.
DYLAN BROCK.
THE SMELL GETS STRONGER THE CLOSER HE GETS TO THE CENTER OF THE CITY.
HE DOES NOT KNOW EXACTLY WHAT IT IS--
GRENADE.
--(BUT IGNORANCE IS BLISS AND ALL THAT).

HE USED TO LOVE THIS CITY.

EVEN BROKEN, THE WELL-WANDERED STREETS FEEL FAMILIAR.

LIKE CATCHING UP WITH AN OLD FRIEND.

HE WILL MISS IT, HE THINKS.


IF HE IS SUCCESSFUL, HE WILL NEVER SEE THIS WORLD AGAIN.
SHOCK WAVE.
(IF HE IS SUCCESSFUL, HE WILL NEVER SEE ANYTHING AGAIN.)
(IF.)
FLAME--

HE IS DYING--
BRRAAPPP!
--BUT HE CANNOT DIE.
NOT NOW.
WRRRR
HMMMFFF!
WRRRR
NOT YET.

(DEATH COMES LATER.)
HRKKKK!
WE LEAVE YOU ALONE FOR TEN MINUTES AND YOU'RE ALREADY IN TROUBLE?
I TOLD YOU TO STAY HOME!
NORMAN HAROLD OSBORN.
AND LET YOU RUIN THE MISSION BEFORE IT EVEN BEGINS?
LIZ ALLAN.
NOT LIKELY.

THE RADIATION IS GOING TO BURN YOUR BRAINS OUT!
IF YOU MAKE IT, IT'S NOT GOING TO MATTER, WILL IT?
THEIR SACRIFICE RAGES INSIDE HIM.
THEY'RE COMING! DOZENS OF THEM!
HURRY!
BAILEY BRIGGS.
HE DID NOT EXPECT TO SEE IT. TO SEE THEM DIE.
FOR A MOMENT, HE WONDERS IF THEY ARE DOING THE RIGHT THING.
DON'T @$#& IT UP, DYLAN.
LOVE YOU, BUDDY.
I--
THERE IS BEAUTY HERE--
I LOVE YOU ALL... YOU ARE... EVERYTHING TO ME.

--AT THE END OF THE WORLD.
HE WATCHES AS LIZ GOES IN FIRST.
MOOOM! NO!
(SHE DOES NOT WANT TO SEE HER SON DIE.)
AND DYLAN'S HEART BREAKS.
LIIIZ!
IF HE HAD KNOWN THAT BY THE END OF THIS--
--HE WILL HAVE FORGOTTEN THEM ALL--
--HE WOULD NEVER HAVE LEFT.

VENOM

Years ago, **EDDIE BROCK** was a reporter whose career was ruined after **THE AMAZING SPIDER-MAN** revealed his biggest story to be false. Distraught, Brock contemplated ending his own life. But he found a kindred spirit–an extraterrestrial **SYMBIOTE** that Spider-Man had rejected. Sensing Brock shared its hatred of the wall-crawler, the creature bonded to him and the two became **VENOM**. Following years of conflict, Venom and Spider-Man became allies, and the symbiote found other hosts. More recently, Eddie gained power over all symbiotes as the **KING IN BLACK**, the ruler of their race, while his son, **DYLAN**, and the symbiote formed their own union, becoming the new Venom!

But the symbiote abandoned Dylan, believing that bonding to Eddie and Dylan has only made their lives worse. Meanwhile, the Brocks confronted each other alongside their symbiote allies–both determined to claim the symbiote for their own–after separately glimpsing terrifying visions of the other's future while bonded to Venom. The first battle of the **VENOM WAR** has begun!

But there's a wild card in play–a Dylan Brock from yet another horrible future where mankind is doomed. And this **OLD MAN VENOM** has a plan so crazy it may just stop the war and save the future!

DYLAN BROCK

OLD MAN
DYLAN BROCK

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CAFU
ARTIST

FRANK D'ARMATA
COLOR ARTIST

VC's CLAYTON COWLES
LETTERER

CAFU
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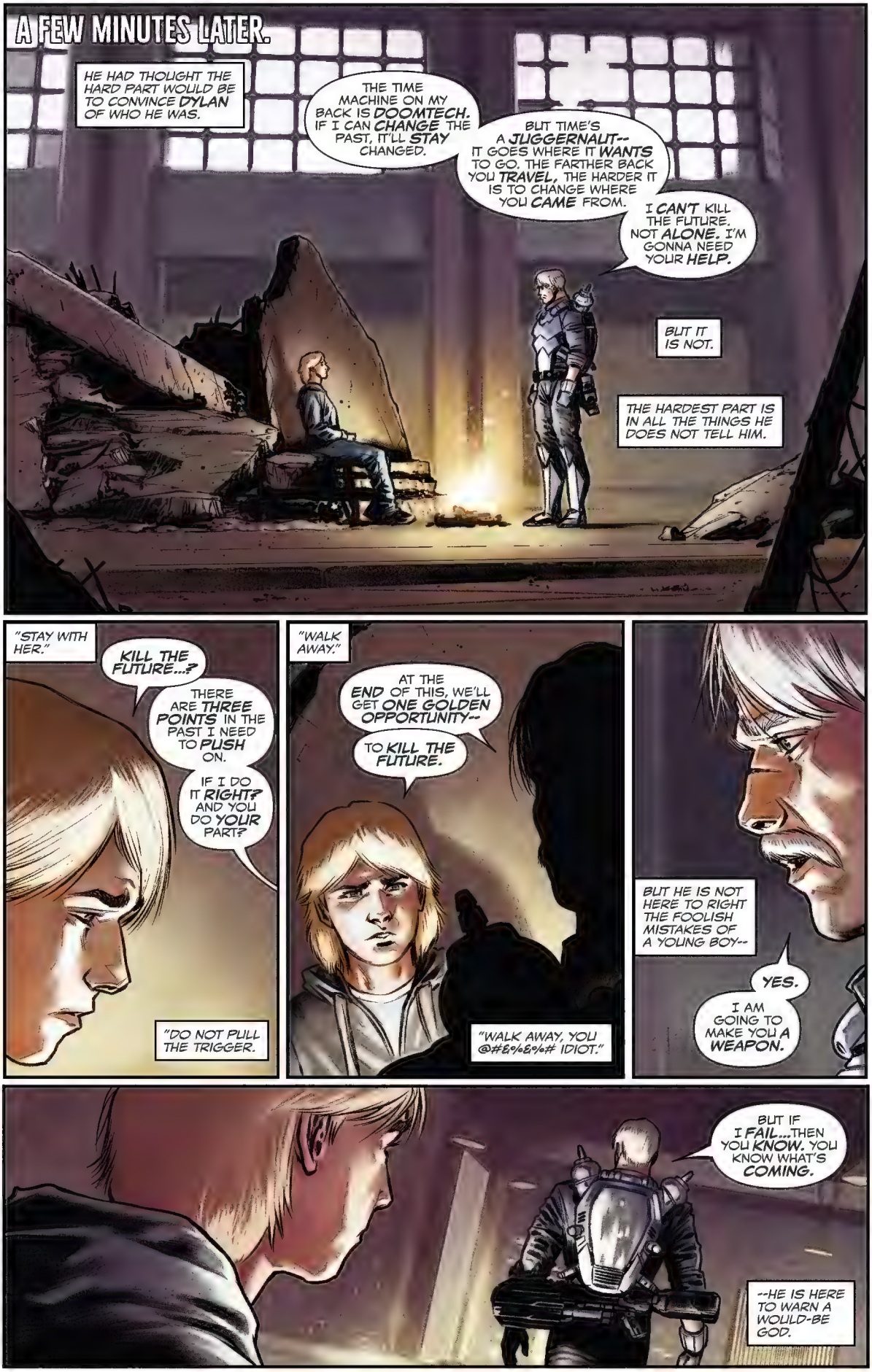
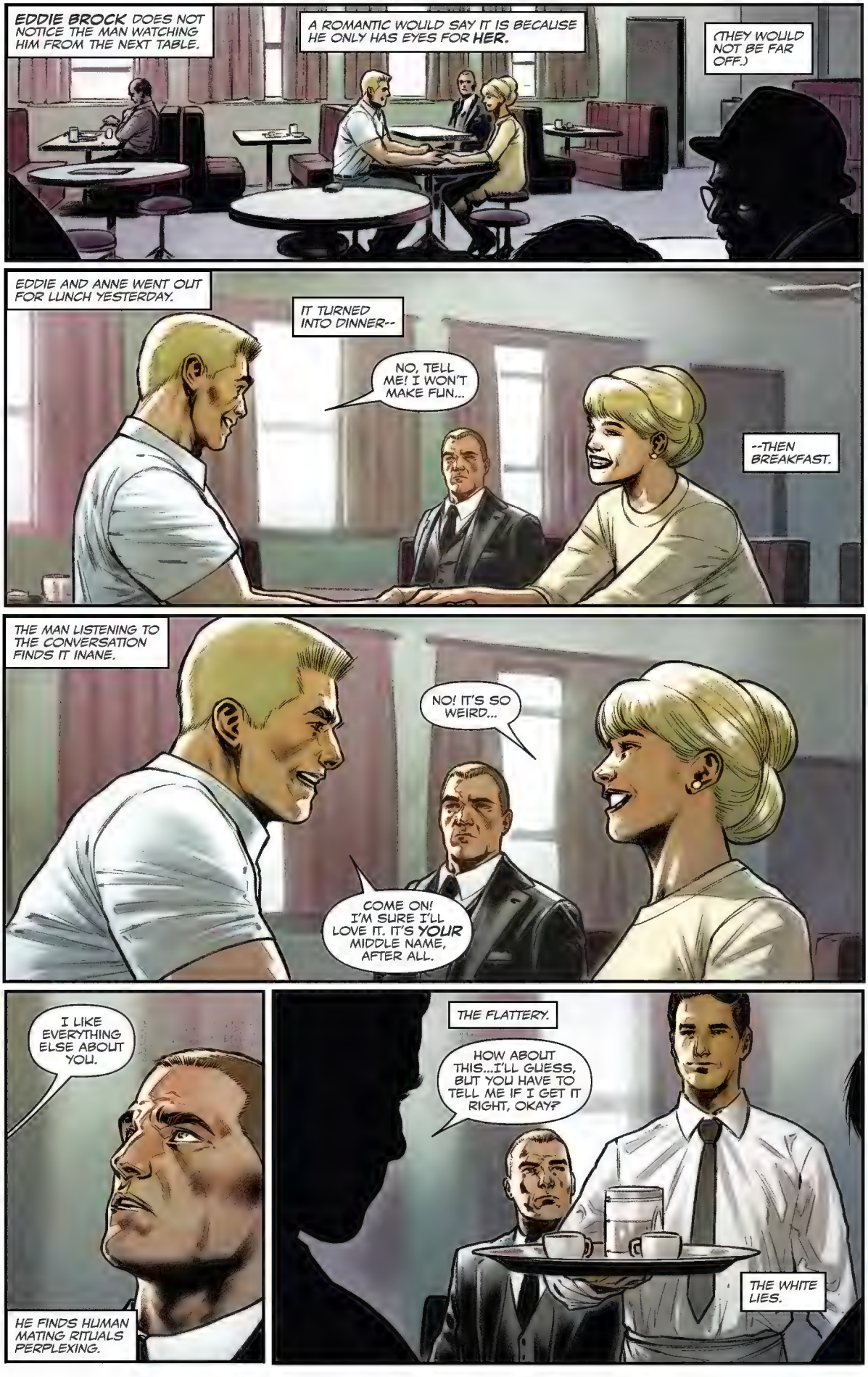
NOW.
NEW YORK SMELLS LIKE WARM GARBAGE--
NORMIE!
--BUT THE AIR NO LONGER BURNS.
THE PAST COMES RUSHING BACK.
CALM DOWN, YOU OLD BASTARD.
CALM THE HELL DOWN.
HE KNOWS THIS PLACE WELL.
HE CALLED IT HOME FOR A WHILE, AFTER ALL.
HELLO, DYLAN.

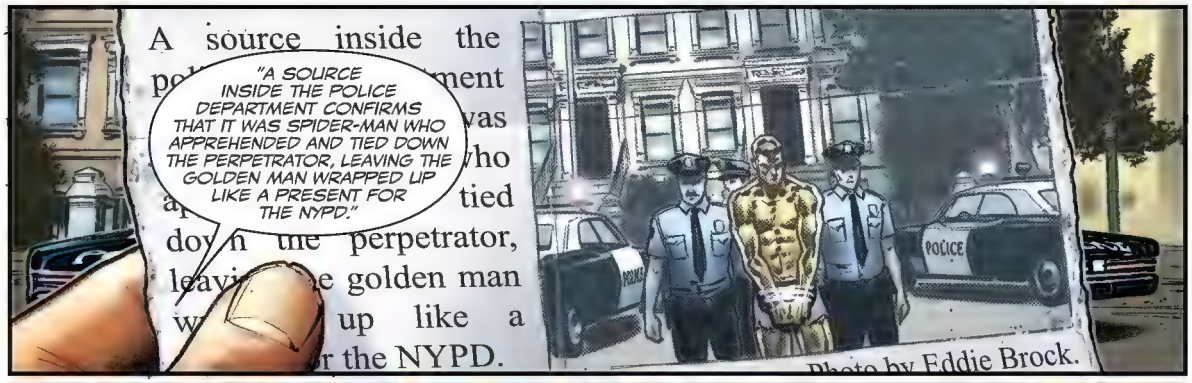

A FEW MINUTES LATER.
HE HAD THOUGHT THE HARD PART WOULD BE TO CONVINCE DYLAN OF WHO HE WAS.
THE TIME MACHINE ON MY BACK IS DOOMTECH. IF I CAN CHANGE THE PAST, IT'LL STAY CHANGED.
BUT TIME'S A JUGGERNAUT-- IT GOES WHERE IT WANTS TO GO. THE FARTHER BACK YOU TRAVEL, THE HARDER IT IS TO CHANGE WHERE YOU CAME FROM.
I CAN'T KILL THE FUTURE. NOT ALONE. I'M GONNA NEED YOUR HELP.
BUT IT IS NOT.
THE HARDEST PART IS IN ALL THE THINGS HE DOES NOT TELL HIM.
"STAY WITH HER."
KILL THE FUTURE...?
THERE ARE THREE POINTS IN THE PAST I NEED TO PUSH ON.
IF I DO IT RIGHT? AND YOU DO YOUR PART?
"DO NOT PULL THE TRIGGER.
"WALK AWAY."
AT THE END OF THIS, WE'LL GET ONE GOLDEN OPPORTUNITY--
TO KILL THE FUTURE.
"WALK AWAY, YOU @#&%&%# IDIOT."
BUT HE IS NOT HERE TO RIGHT THE FOOLISH MISTAKES OF A YOUNG BOY--
YES.
I AM GOING TO MAKE YOU A WEAPON.
BUT IF I FAIL...THEN YOU KNOW. YOU KNOW WHAT'S COMING.
--HE IS HERE TO WARN A WOULD-BE GOD.

THE PAST:
THE PAST WELCOMES HIM WITH A SIGH.
GOODNESS ME!
I HATE DOING THAT.
I'M SURE DOOM MADE IT UNCOMFORTABLE ON PURPOSE.
WOULDN'T PUT IT PAST HIM.
WE'RE HERE...ANY SECOND NOW.
"EYEWITNESSES CLAIM A MAN WITH MOLTEN SKIN PLOWED THROUGH THE STREET LIKE A SHERMAN TANK."
HONK HONK
THERE.

HONK HONK
HEY! MOVE IT, MAC! YOU'RE BLOCKING TRAFFIC!
WHY DON'T WE JUST GRAB HIM NOW?
NO...WAIT. HE'S ABOUT TO GET COMPANY. WE NEED TO LET THEM DO THEIR THING FIRST.
YOU DUMB-LOOKING CREEP! DONT'CHA KNOW BETTER THAN TO DO YOUR DAYDREAMIN IN THE MIDDLE THE ROAD
WHHONK
NOBODY TALKS TO ME LIKE THAT!
THERE HE IS.
NOW ALL WE HAVE TO DO IS WAIT.


EDDIE BROCK DOES NOT NOTICE THE MAN WATCHING HIM FROM THE NEXT TABLE.
A ROMANTIC WOULD SAY IT IS BECAUSE HE ONLY HAS EYES FOR HER.
(THEY WOULD NOT BE FAR OFF.)
EDDIE AND ANNE WENT OUT FOR LUNCH YESTERDAY.
IT TURNED INTO DINNER--
NO, TELL ME! I WON'T MAKE FUN...
--THEN BREAKFAST.
THE MAN LISTENING TO THE CONVERSATION FINDS IT INANE.
NO! IT'S SO WEIRD...
COME ON! I'M SURE I'LL LOVE IT. IT'S YOUR MIDDLE NAME, AFTER ALL.
I LIKE EVERYTHING ELSE ABOUT YOU.
HE FINDS HUMAN MATING RITUALS PERPLEXING.
THE FLATTERY.
HOW ABOUT THIS...I'LL GUESS, BUT YOU HAVE TO TELL ME IF I GET IT RIGHT, OKAY?
THE WHITE LIES.

...GERTRUDE?
EXCUSE ME, MR. BROCK--
--YOUR BOSS IS ON THE PHONE.
MURIEL?
YOU'LL NEVER GET IT!
HE MUST COME HERE A LOT IF HE GETS HIS PHONE CALLS HERE.
OH YES... EDDIE IS HERE ALL THE TIME. THIS IS THE FIRST TIME HE'S EVER BROUGHT A WOMAN THOUGH.
YOU MUST BE SPECIAL.
ANNE WINIFRED WEYING.
WHAT...? HOW...?
ANNE! HAVE YOU EVER SEEN SPIDER-MAN?
GRAB THE CAMERA!


A source inside the
"A SOURCE INSIDE THE POLICE DEPARTMENT CONFIRMS THAT IT WAS SPIDER-MAN WHO APPREHENDED AND TIED DOWN THE PERPETRATOR, LEAVING THE GOLDEN MAN WRAPPED UP LIKE A PRESENT FOR THE NYPD."
tied
golden man
up like a
the NYPD.
POLICE
Photo by Eddie Brock.

DYLAN IS HERE TO CREATE AN ADVANTAGE FOR THE FUTURE--
--A WEAPON.
BUT IT IS NOT LOST ON HIM THAT HIS FATHER WILL STAND RIGHT HERE IN A MATTER OF SECONDS.
POLICE

HE DOES NOT KNOW WHAT HE EXPECTED OF THIS MOMENT--
--BUT WHATEVER IT WAS--

WHAT DO YOU MEAN HE'S MOLTEN?
EDDIE--
--IT WAS NOT THIS.

--WHERE ARE WE GOING?
IT IS THE FIRST TIME DYLAN BROCK SEES HIS MOTHER.

BY THE TIME HE WAS BORN, HIS PARENTS' LIVES WERE ALREADY FALLING APART.
LOOK AT THAT! HE IS... GOLD.
BY THE TIME HE COULD WALK, SHE WAS ALREADY DEAD.
DYLAN! FOCUS!
HE WEIGHS A %$#@& TON!
STOP MOVING! YOU'RE ONLY MAKING IT WORSE FOR YOURSELF, TINMAN!
GET YOUR HANDS OFF ME, YOU CLODS!
KEEP YOUR DISTANCE, PLEASE!
NOW OR NEVER, OLD MAN!
WE NEED BACKUP!
PUT THE CAR DOWN!
HE'S GETTING AWAY!
YOU FOOLS! DID YOU THINK YOU COULD HOLD ME?!
POLICE
CAREFUL!
MIND YOUR OWN BUSINESS, NUMBSKULL!

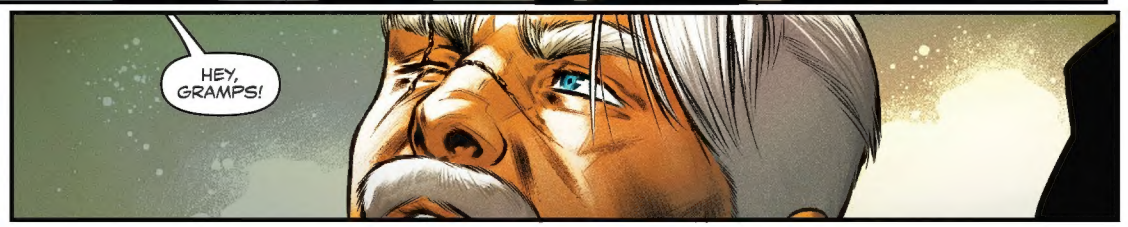
MOLTEN METAL MEETS FACE.
CLANG
ARGGHHH!
POLICE
GET OUT OF MY WAY!
THE SOUND REACHES FAR--
(ALL THE WAY TO TINGLING SENSES.)
HE'S GETTING AWAY!
--AND THE PAIN LINGERS.
THE STINGING GIVES HIM HOPE.
NO. HE'S NOT.
LET'S HEAT HIM UP.
THIS IS GOING TO WORK.

EVERY POINT OF CONTACT IS AGONY.

THE METALLIC ALLOY SEEMS TO BURN THROUGH SYMBIOTE SKIN.
IF YOU YEARN FOR PAIN, I AM HAPPY TO OBLIGE!

IT IS WHAT HE IS HERE FOR.

AARGHH! WHAT THE HELL IS THAT?!


HEY, GRAMPS!

I DON'T KNOW WHAT YOU'RE DOING WITH THAT NEEDLE HAND THERE--
--BUT LET'S KEEP IT FAMILY FRIENDLY, OKAY?
TO BE CONTINUED...

VENOM WAR

THERE CAN ONLY BE ONE!

VENOM WAR #1

VENOM WAR: SPIDER-MAN #1

CHECKLIST

~~08/07/24 VENOM WAR 1~~

08/14/24 VENOM 36

08/14/24 VENOM WAR: SPIDER-MAN 1

08/21/24 VENOM WAR: CARNAGE 1

08/21/24 VENOM WAR: VENOMOUS 1

08/28/24 VENOM WAR: ZOMBIOTES 1

09/04/24 VENOM WAR 2

09/04/24 VENOM WAR: SPIDER-MAN 2

09/11/24 VENOM 37

09/11/24 VENOM WAR: WOLVERINE 1

09/11/24 VENOM WAR: CARNAGE 2

09/18/24 VENOM WAR: DEADPOOL 1

09/18/24 VENOM WAR: VENOMOUS 2

09/18/24 VENOM WAR: LETHAL PROTECTORS 1

09/25/24 VENOM WAR: DAREDEVIL 1

09/25/24 VENOM WAR: ZOMBIOTES 2

10/02/24 VENOM WAR 3

10/02/24 VENOM WAR: SPIDER-MAN 3

10/09/24 VENOM 38

10/09/24 VENOM WAR: WOLVERINE 2

10/16/24 VENOM WAR: DEADPOOL 2

10/16/24 VENOM WAR: VENOMOUS 3

10/23/24 VENOM WAR: CARNAGE 3

10/23/24 VENOM WAR: LETHAL PROTECTORS 2

10/30/24 VENOM WAR: ZOMBIOTES 3

10/30/24 VENOM WAR: FANTASTIC FOUR 1

11/06/24 VENOM WAR 4

11/06/24 VENOM WAR: SPIDER-MAN 4

11/13/24 VENOM 39

11/13/24 VENOM WAR: WOLVERINE 3

11/13/24 VENOM WAR: DEADPOOL 3

11/20/24 VENOM WAR: LETHAL PROTECTORS 3

11/20/24 VENOM WAR: IT'S JEFF 1

11/27/24 VENOM WAR 5

NEXT

THE WICKED WEB-SLINGERS WANT YOUR ***BRAINS***-- I MEAN, YOUR ***LETTERS!*** SEND YOUR NOTES TO SPIDEYOFFICE@MARVEL.COM. BE SURE TO MARK THEM "OKAY TO PRINT"!

VENOM WAR TIE-IN!